



International Master in Children's Literature, Media and Culture (IMCLMC)

The International Master in Children's Literature, Media and Culture (IMCLMC) is intended for students wishing to pursue a careers in the areas of children's literature, media and education regarding a wide range of literacies, and as preparation for further academic study through a PhD programme. Graduates will be equipped with the academic knowledge, research skills, and practical employability skills through this jointly developed and delivered programme.

IMCLMC offers you the unique opportunity to study the interaction between children's literature, media and culture and the new developments in the production of texts for children, with five partners over two years and gain a jointly awarded masters degree . It is recognised by the European Commission as an Erasmus Mundus Joint Masters Degree (EMJMD).

The international consortium is composed of five European Universities and one non-European university. IMCLMC draws on the global expertise, experience and networks of a number of Associate Partners and Non-University Partners from the EU and beyond, who will offer work-based learning placements, master classes and guest lectures from some of the world's leading scholars the related fields.

The aims of the programme are to

1. Offer an integrated, international and coherent programme of study of the history, literary and media theory for children's and YA literature as well as critical methodologies through which to evaluate and critique the corpus of the children's and YA literature and media texts, including visual and digital formats, which form part of the culture of childhood.
2. Examine the interaction between children, young adults and adults in the production and consumption of multimodal texts, promoting this interaction by combining culture and creativity and, through rigorous research, consider the challenges of integrating multiliteracy into diverse educational contexts and policies.
3. Promote and develop profound cultural sensitivity, through the analysis of multicultural texts, media and artefacts (including cultural heritage) as well as through academic dialogue among the broad international cohort of students.
4. Deepen students' critical understanding of contested concepts, theories and debates about the promotion, role and users of literary, media and digital texts in professional and community contexts, including understanding the global market of books, media and related artefacts for children.
5. Broaden perspectives on how texts and media for children reflect contested constructions of childhood and how they have the potential to raise critical awareness of social and cultural issues such as discrimination or social injustice and become vehicles for social change through addressing current global themes.
6. Contribute to the development of intercultural communication, cooperation skills and active citizenship within a European and global framework, including a greater awareness of the European project and EU values.

An array of academic conferences, workshops and other socio-cultural events involving all Consortium partners will help to make the IMCLMC experience a truly rewarding one in terms of making lasting friendships and equipping you for a future professional career.